

SONG # 2:

COCKLES AND MUSSELS.

I. INTRODUCTION

- Possessives. Pronunciation. Rhyme.
- Past tense of to be: *was, were*.
- Nationality words & Professions.
- Descriptions of people.
- Culture: Ireland.
- Technique: Fill in the blanks.



I.1. CULTURAL QUIZ: Ireland.

1.- Ireland is an island on the west side of Europe. It is divided into two countries. Please name them.

2.- People call Ireland the Emerald Isle because

.....

3.- Dublin is on the east coast of Ireland. What river runs through the middle?

a) Thames b) Sene c) Liffey d) Rhin

4.- Dublin has a lot of bridges but the most famous is O'Connell Bridge because

.....

5.- Irish or Gaelic coffee is very famous. It differs from other coffees in the way it is prepared. First you put hot coffee in a glass with some brown sugar. Then you add whiskey and very carefully you add some cream, which lies on top of the whiskey and coffee. Another interesting drink is strong dark beer. What is it called?

.....

6.- Who took Christianity to Ireland in the year 432?

.....

7.- What is the name of a famous ship built in Belfast in 1912 that sank in the Atlantic ocean?

.....

8.- What is the difference between Irish Whiskey and Scotch whisky?

.....

.....

9.- What is the instrument that is the national emblem in Ireland?

.....

10.- The poem "*The Lake Isle of Innisfree*" was written by the Irish poet:

- a) W.B. Yeats b) James Joyce c) Oscar Wilde d) George Bernard Shaw

11.- "*The importance of Being Earnest*" was written by ..

- a) W.B. Yeats b) James Joyce c) Oscar Wilde d) George Bernard Shaw

12.- "*Dubliners*" was written by

- a) W.B. Yeats b) James Joyce c) Oscar Wilde d) George Bernard Shaw

13.- "*Pygmalion*" was written by

- a) W.B. Yeats b) James Joyce c) Oscar Wilde d) George Bernard Shaw.

14.- "*Ulysses*" was written by

- a) W.B. Yeats b) James Joyce c) Oscar Wilde d) George Bernard Shaw

15.- "*Where the streets have no name*" is a song by the Irish group

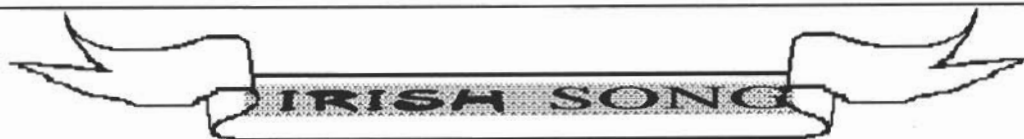
- a) The Chieftainss b) U2 c) Bob Geldof d) John Field e) Thomas Moore

16.- The "*Irish Sweeps Derby*" is

- a) an important cycle race. b) an important Irish horse race.
c) a competition of Gaelic football. d) The Aer Lingus company.



II. PRESENTING THE SONG



COCKLES AND MUSSELS

In Dublin's fair city,
Where the girls (1) so pretty,
I first set (2) eyes on sweet Molly Malone
As she wheeled (3) wheelbarrow
Through streets broad and narrow,
Crying, "Cockles and mussels, alive, alive-o!"

CHORUS:

Alive, alive-o! Alive, alive-o!
Crying, "Cockles and mussels, alive, alive-o!"

She (4) a fishmonger
But sure it (5) no wonder,
For so were (6) father and mother before,
And they each wheeled (7) barrow
Through streets broad and narrow
Crying, "Cockles and mussels, alive alive o!"

She died of a fever,
And no (8) could save her
And that (9) the end of sweet Molly Malone,
But (10) ghost wheels (11) barrow,
Through streets broad and narrow
Crying, "Cockles and mussels, alive, alive o!"

are my her one was their

Exercises:

1. Underline the words that rhyme.
2. Fill in the blanks.



III. PRACTISING THE LANGUAGE

III. 1.- a) Listen to the song again. Read it aloud with your teacher. Notice the way the possessives are pronounced and underline the ones that appear in the song.

my: /maɪ/; your: /jɔː, jə/; his: /hɪz/; her: /həː, hə/; its: /ɪts/; our: /aʊə/; their: /ðɜː/.

b) Listen again, notice the way the forms "of the verb "to be" are pronounced and underline the ones that appear in the song.

am: /æm/; is: /ɪz/; are: /ɑː/; was: /wɒz, wəz/; were: /wəː, wə/.

III. 2.- Comprehension quiz: Read and Tick.

	True	False
a) Molly was English.		✓
b) Molly is alive.		
c) Her father was a shop assistant.		
d) She used to sell fish.		
e) The opposite of "broad" is "narrow".		
f) The girls in Dublin are lovely.		
g) Her ghost still wanders through the streets of Ireland.		

III. 3.- Practice making questions with the verb "to be" in the past:

nurse/English. *Was she English?*

- a) teacher/Welsh.
- b) doctor and his wife/Scottish.
- c) she and me/Spanish.
- d) architect/Dutch.
- e) Oscar Wilde/Irish.

III. 4.- a) How many countries and nationality words do you know?

Countries:

Germany (Alemania), (Argelia), (Argentina),
 (Austria), (Bélgica), (Brasil),
 (Canadá), (Checoslovaquia), (Chile),
 (China), (Dinamarca), (Egipto), (Escocia),

(España), (Estados Unidos),
 (Finlandia), (Francia), (Gran Bretaña),
 (Grecia), (Holanda), (Hungria), (India),
 (Inglaterra), (Irlanda),
 (Irlanda del Norte), (Israel), (Italia), (Japón),
 (Libia), (Luxemburgo), (Marruecos),
 (Méjico), (Noruega), (Los países Bajos),
 (El País de Gales), (Palestina), (Polonia),
 (Portugal), (El Reino Unido),
 (República Federal Alemana), (Rusia),
 (Suecia), (Suiza), (Túnez),

Nationalities

German (alemán), (americano), (argentino),
 (australiano), (austríaco), (belga),
 (británico), (canadiense), (chileno),
 (chino), (danés), (escocés),
 (español), (francés), (galés), (holandés),
 (inglés), (irlandés), (italiano), (japonés),
 (peruano), (polaco), (portugués),
 (ruso), (sueco), (suizo).

Areas, cities, etc

Oriental (oriental), (occidental), (africano),
 (asiático), (europeo), (árabe),
 (escandinavo), (gallego), (vasco), (castellano),
 (catalán), (andaluz),
 (extremeño), (asturiano), (aragonés),
 (madrileño), (londinense), (un
 español), (una española), (un inglés).

b) How many professions do you know? Do you remember the Tinker, tailor rhyme?

Tin tai sol sai

Rich poor be thiefl

Jobs

(abogado), (acomodador), (actor), (actriz),
(aduanero), (agricultor, granjero),
(albañiz), (arquitecto), (astronauta),
(azafata), (azafato), (basurero), (bombero),
(camarera de habitaciones), (camarero),
(camarera), (camionero), (cantante),
(carnicero), (carpintero), (cartero), (chica de
servicio), (científico), (cirujano),
(cobrador de autobús), (cocinero), (comerciante),
(conductor), (conductor de autobús), (confitero),
(constructor), (conserje), (contable),
(cura), (dentista), (dependiente,
dependienta), (dibujante),
(director), (ejecutivo),
(mujer ejecutivo), (electricista),
(empleado), (empleado de banco), (enfermera),
(escritor), (estudiante),
(farmacéutico), (físico), (florista), (fontanero),
(fotógrafo), (funcionario),
(guardia civil, policía), (guía de turismo),
(hombre de negocios), (ingeniero), (intérprete),
(jardinero), (joyero), (juez),
(librero), (maestro), (marinero),

ACROSS ➡

- 1A.-** A person who prepares and sells meat.
- 2A.-** A Woman who works on a passenger aircraft, serving meals and looking after the passengers.
- 3C.-** A person especially a man, specially trained for various religious duties such as performing certain holy ceremonies and for helping other people.
- 4C.-** A man whose job is to put out fires.
- 5A.-** A person trained to assist doctors in caring for the sick or ill.
- 5I.-** A person who delivers letters to houses.
- 6A.-** A man who takes orders and serves food at hotel or restaurant tables.
- 7C.-** Someone who sells raw fish.
- 8C.-** A person who works with wood.
- 9B.-** A person who is qualified to treat the teeth, extract them and fit artificial ones.
- 9K.-** A female servant doing general housework.
- 10B.-** A seaman or mariner with a job on a ship especially one who is not a ship's officer.
- 11A.-** A person who looks after people's health.
- 12D.-** A person whose job is to type letters on a typewriter.

DOWN ↓

- D1.-** It is the hidden word. What is the relationship of this word with the Unit?
.....
.....
.....
- K3.-** A man who catches fish, either as his job or for sport.
- N7.-** A person appointed to make decisions, especially in a higher court of law.
- O3.-** A person who sings.

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III. 8.- WORDSEARCH. Try to find the following words from the song: Remember that in English Adjectives have no plural form.

ancho/a os/as:

berberechos:

bonita:

carretilla:

gritando:

era:

estrecho/a os/as:

fantasma:

mejillones:

mi/mis:

murió:

pescadero:

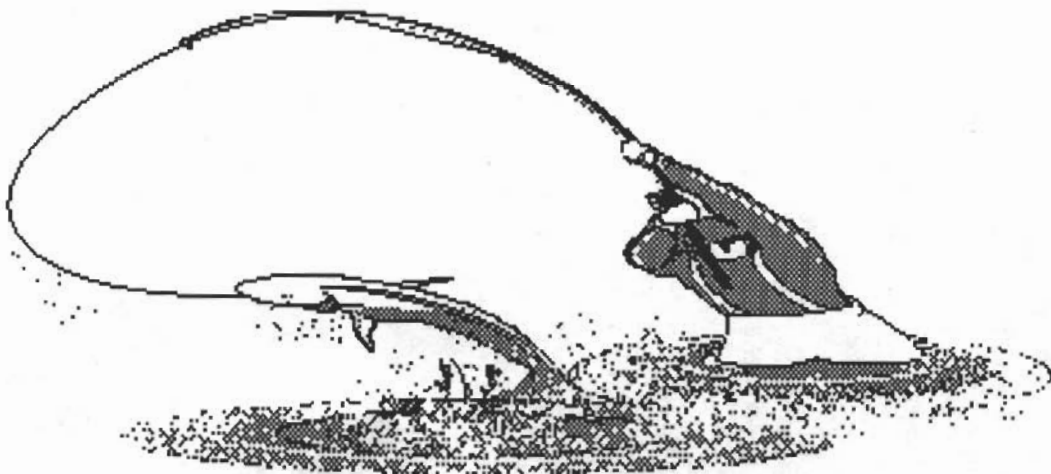
primero:

su (de ella):

su (de ellos):

vivos:

W	F	I	R	S	T	Y	D	Q	M
O	S	C	O	C	K	L	E	S	Y
R	Q	L	V	Z	G	P	I	R	R
R	B	P	E	H	G	I	D	E	J
A	X	R	O	S	Z	P	G	E	C
B	E	S	O	W	S	N	Z	R	C
L	T	V	A	A	O	U	Y	Y	P
E	A	S	I	M	D	I	M	T	A
E	R	E	H	L	N	W	E	T	N
H	Q	S	Q	G	A	T	R	E	H
W	I	W	O	R	R	A	N	R	C
F	T	H	E	I	R	E	R	P	P



A Fisherman

IV. CREATIVE WORK

IV.1.- Summary of the song.

IV.2.- Draw a picture of sweet Molly Malone and answer according to your picture:

- a) Was she pretty?
- b) How old was she when she died?
- c) Was she tall?
- d) Was she fat?
- e) What colour was her hair?
- f) Was she strong?



IV. SINGING THE SONG

COCKLES AND MUSSELS

Flute

1 In Dub - lin's

4

7

10

13

16

19

22

IV. SINGING THE SONG

COCKLES AND MUSSELS

Flute



1 In Dub - lin's



4



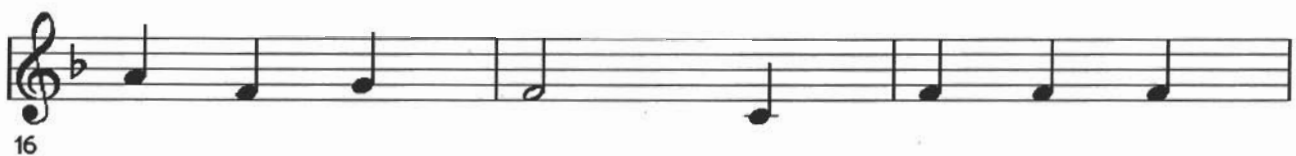
7



10



13



16



19



22